

Beyond Early Cinema :

Par-delà les premiers temps :

Persistence of Travelling

Cinema Throughout the

Twentieth Century

Persistance du cinéma itinérant

au XX^e siècle

18 - 19

October

Workshop of the
“Community Building
at the Cinema”
Project



October 18,
Musée du quai
Branly
37, quai Branly,
75007 Paris

October 19,
Université Paris-
Nanterre
200, avenue de la
République 92000
Nanterre



October 18, 2022

Musée du quai Branly – Cinema Theater *Salle de Cinéma*

**17.00 Film screening (free admission,
subject to availability *Entrée libre, dans la
limite des places disponibles*)**

The Cinema Travellers (Shirley Abraham and
Amit Madheshiya, India, 2016, 96 min)



October 19, 2022

Université Paris-Nanterre, Weber Building, room 2

Bâtiment Weber, salle 2

9.30 Welcoming coffee *Café, Accueil*

**9.45 Introduction by Morgan Corriou (Paris 8), Caroline Damiens (Paris Nanterre),
Mélisande Leventopoulos (Paris 8)**

– **Judith Thissen (Utrecht University):** “Towards a Typology of Travelling Cinema”

10.45 Coffee Break *Pause*

11.00 Travelling cinema experiences in socialist spaces

– **Thomas Lahusen (University of Toronto):** “From Moscow to Local Community:
Soviet Travelling Cinema in Riazan and Kyrgyzstan”

– **Ningsi Song (Université Aix-Marseille):** “Travelling Cinema Practices in Rural China
during the Cultural Revolution (1970-1976)”

– **Jonathan Larcher (Université Paris-Nanterre):** “Distant Echoes. Memories of
Travelling Projections in Socialist Romania (1980-1990)”

12.30 Lunch *Déjeuner*

14.30 Institutions of travelling cinema after the Second World War

- **Ian Goode (University of Glasgow):** “Mobile Cinema and Cinema-Going in the Post-War Highlands and Islands of Scotland”
- **Katerina Loukopoulou (Middlesex University London):** “The Viewing Dispositifs of the Marshall Plan: the Case of a Showboat’s Travelling Cinema”

15.30 Coffee Break *Pause*

16.00 Interpreting audiences of travelling cinema

- **Åsa Jernudd (Örebro University):** “Elite, Urban and Simpleminded Rural Cinema Cultures in 1960s Sweden: Challenging a Historical Stereotype with a Case Study of the Travelling Cinema Skandia Bio”
- **Vincent Bouchard (Indiana University Bloomington):** “Film Propaganda and Audience Reception in Colonial Algeria: The SDC”
- **Paul S. Moore (Toronto Metropolitan University):** “Small-Gauge in the Great White North: A Critique of Canadian Government Data on Itinerant 16mm Exhibitors, 1938-1976”

17.30 Concluding Remarks:

- **Arthur Asseraf (University of Cambridge, visiting professor for the project “Community Building at the Cinema”)**

Workshop of the “Community Building at the Cinema” Project *Atelier du projet « Faire communauté(s) face à l'écran »* organised by *organisé par* Morgan Corriou, Caroline Damiens, Mélisande Leventopoulos
With the collaboration of *Avec la collaboration de* Nolwenn Briand (University of Reims Champagne-Ardenne)
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Métro stations: Alma-Marceau, Iéna (line 9), École Militaire (line 8), Bir Hakeim (line 6)

or Pont de l'Alma, Champ de Mars-Tour Eiffel (RER C)

Université Paris Nanterre: 200, avenue de la République 92000 Nanterre

Train station: Nanterre Université (RER A, line L from *depuis* Saint -Lazare)

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